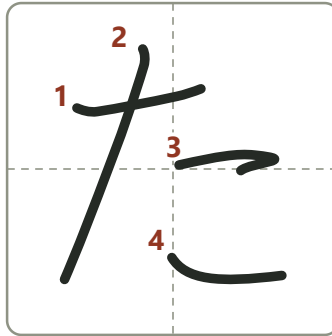
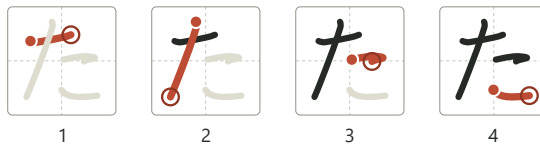


た・ta

Ta in hiragana is た. Two short strokes on the right, with no loop, tell it apart from な.



Writing model



Write it, stroke by stroke.

1. Starts far left, above the middle; rises gently, just past the center. — stop (とめ)
2. Starts left of center, near the top; a long diagonal down-left through 1. — stop (とめ)
3. Starts on the center line, at the middle; a short line, then flicks back. — hook (はね)
4. Starts on the center line, low; a shallow curve right, about as wide as 3. — stop (とめ)

Watch for: The diagonal (stroke 2) ends well above the bottom, as short as the diagonal of な. **Fix:** Take stroke 2 down to near the bottom, so its foot is level with stroke 4 or a little lower, as in the model.

うた · uta · song

たかい · takai · high; expensive

あした · ashita · tomorrow

Trace, copy, then cover the model and write from memory.

た	た					

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Draft teaching content; Japanese educator review pending. Generated audio: see full guide.

Full guide and sources: minimachi.com/hiragana/ta/